

Teresa Langston: Actor/Director/Teacher

Acting for Stage/Film/Radio

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| Marjorie Prime | Tess Brody |
| The One Hundred Year Flood | Iris |
| The Dresser | Her Ladyship |
| Moon Over Buffalo | Charlotte Hay |
| The Glass Menagerie | Amanda Wingfield |
| Moon Over Buffalo | Charlotte Hay |
| The Women | Miriam Aarons |
| Equus | Hesther Saloman |
| Black Box | Conference Room Dr. |
| Fuck You Lucy Pickens | Noreen Pickens |
| “8” | Dr. Nancy Cott |
| Still Fighting It | Maggie |
| The Great Nebula In Orion | Carrie |
| An Unnecessary Farce | Karen |
| An Ideal Husband | Lady Markby |
| Complications | Audrey |
| Rough Crossing | Natasha Navritolova |
| The Red Flag | Writer/Actor/Director |
| Terror By Gaslight’ | Gin Hester |
| Resolutionaries | Devo |
| Old/New Time Radio | Various |
| G-Spots | Virgin Mary |

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| Tell It To Me Like the Rain... | Woman |
| A – My Name is Still Alice | Various |
| The Nun, the Bum and the Gun | Nun |
| The Actor's Nightmare | Sarah Siddons |
| The Madness of King George III | Lady Pembroke |
| Lost In Yonkers | Bella |
| The Day They Shot John Lennon | Fran Lebowitz |
| Other People's Money | Kate |
| Marat/Sade | Rossignol |
| Medea | Medea |
| The Diary of Anne Frank | Quilters |
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Directorial Credits:

| Play | Producing Organization(s) |
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| Kristen Palmer's "Mentors" | Theater Makers Lab, Backyard Theater Ensemble and The Arts at Angelorias |
| Robert O'Hara's "Barbecue" | Hole in the Wall Theater |
| Caryl Churchill's "A Number" | Backyard Theater Ensemble, Grange Hall |
| Sinclair Lewis' "It Can't Happen Here" | Connecticut Heritage Productions |
| Forbidden Broadway | Valley Players Theater |
| 4xChekhov: Four One Acts by A. Chekhov | Connecticut Heritage Productions, Valley Players Theater |
| Twelve Angry Jurors | Valley Players Theater |
| Working | Valley Players Theater |
| The Red Flag | Black and Blue Productions (Sundance) |
| Twist in the Rising | Moxie Productions |
| Uncommon Women and Others | Connecticut Heritage Productions |
| A Lovely Sunday for Creve Coeur | Hole in the Wall Theater |
| The Devils | Hole in the Wall Theater |

Teresa Langston: Actor/Director/Teacher

Special Talents

Horseback riding, Yoga, Stage Combat, Fencing, Wide Variety of Voice/Specialty Voices, Guitar, Mezzo Soprano, Ballet, Modern Dance, Choreography, Technical Terminology

Dialects

British RP, London, Irish, Italian, Brooklyn Italian, Southern American (different regions)

Education

Michael Chekhov Workshops, Elevator Repair Service, Waterhouse Film Studio and Michael Monks, OTOA

Private study with Lenard Petit, Joanna Merlin, Ragnar Freidank, Ted Pugh, Fern Sloane, Scott Fielding, Alan Langdon, Bill Reed, Gia Forakis, Graham Dixon